

A Cor do Samba

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♩. = 120

A

Repinque/
Apito

Caixa/
Apito

Tamborim

Agogo
Bells 1/2

Ganza

Surdo 1/2

ff

ff

ff

ff

ff

ff

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

Sample

A Cor do Samba

8 1 2 3 4

Repinque/
Apito

Caixa/
Apito

Tamborim

Agogo
Bells 1/2

Ganza

Surdo 1/2

9 10 11 12 13 14 15

Sample

A Cor do Samba

(Apito) B ♩ = 120

5 1 2 3

Repinque/
Apito

R I R I R I R I R I R I R I R I R I
f

Caixa/
Apito

Tamborim

Sample
fp *ff*

Agogo
Bells 1/2

1 2 3

Ganza

1 2 3

Surdo 1/2

16 17 18 *f* 19 20 21 22

A Cor do Samba

The musical score is arranged in six staves, each representing a different instrument. The measures are numbered 23 through 28. The instruments and their parts are as follows:

- Repinque/Apito:** Features a rhythmic pattern of eighth notes with accents, starting at measure 23. A wavy line above the staff indicates a tremolo effect. The notation includes the sequence: R I R I R I R I R I R I R I R I R I.
- Caixa/Apito:** Shows a simple rhythmic pattern of eighth notes.
- Tamborim:** Features a melodic line with triplets and accents, starting at measure 23.
- Agogo/Bells 1/2:** Shows a rhythmic pattern of eighth notes with accents, starting at measure 23.
- Ganza:** Features a rhythmic pattern of eighth notes with accents, starting at measure 23.
- Surdo 1/2:** Shows a rhythmic pattern of eighth notes with accents, starting at measure 23.

A large, semi-transparent watermark reading "Sample" is centered over the middle of the score.