

# Calypso del Sol

by Eric M. Kramer & Michael D. Faris

A

♩ = 60 - 75 - 90 (each repeat should be played faster)

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments and their parts are:

- Repinique:** Starts with a *ff* dynamic, followed by a *mf* section. It features a melodic line with eighth notes and rests.
- Woodblock:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (1, 2, 3, 4, 5, 6).
- Tamborim:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (2, 2).
- Agogo Bells:** Features two parts: (Small Set) and (Large Set). Both play eighth notes. It has a *mf* dynamic and includes fingerings (2, 3, 4, 5, 6).
- Cowbell:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (2, 2).
- Ganza:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (3, 4, 5, 6).
- Surdo 1:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (2, 2).
- Surdo 2:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (2, 2).
- Quinto:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (1, 2, 3, 4, 5, 6) and notes S S S S S S S and O O.
- Conga:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (2, 2) and notes S S S S S S S and O O O O O O O.
- Djembe:** Starts with a rest, then plays eighth notes. It has a *mf* dynamic and includes fingerings (1, 2, 3, 4, 5, 6) and notes S S S S S S S and B B O.

Large "Sample" watermark is overlaid on the center of the score.

# Calypso del Sol

B

Musical score for Calypso del Sol, featuring various percussion instruments. The score is divided into three measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The instruments and their parts are:

- Rep:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Woodblock:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Tamb:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Agogos:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Cowbell:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Ganza:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Surdo 1:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Surdo 2:** Rhythmic pattern, dynamics *f*, *mf*, *mf*.
- Quinto:** Rhythmic pattern with syllables (S, O), dynamics *f*, *mf*, *mf*.
- Conga:** Rhythmic pattern with syllables (O, S), dynamics *f*, *mf*, *mf*.
- Djembe:** Rhythmic pattern with syllables (B, O, S), dynamics *f*, *mf*, *mf*.

The score includes first and second endings for several instruments, marked with '1' and '2'. A large 'Sample' watermark is overlaid on the score.

# Calypso del Sol

Musical score for **Calypso del Sol**, featuring various percussion instruments. The score is divided into two systems, with measures 3 through 7 indicated above the staves. The instruments and their parts are:

- Rep**: Melodic line with dynamics *ff* and *f*.
- Woodblock**: Melodic line with dynamic *f*.
- Tamb**: Rhythmic line with dynamics *f* and *mf*.
- Agogos**: Melodic line with dynamic *f*.
- Cowbell**: Rhythmic line with dynamics *f* and *mf*.
- Ganza**: Melodic line with dynamics *f* and *mf*.
- Surdo 1**: Rhythmic line with dynamic *f*.
- Surdo 2**: Rhythmic line with dynamic *f*.
- Quinto**: Melodic line with dynamic *f* and articulation marks (s).
- Conga**: Rhythmic line with dynamic *f* and articulation marks (o, s).
- Djembe**: Rhythmic line with dynamic *f* and articulation marks (s).

The score includes dynamic markings (*ff*, *f*, *mf*) and articulation marks (accents, slurs, and specific notes like 's' and 'o'). A large "Sample" watermark is overlaid on the score.

# Calypso del Sol

This musical score is for the piece "Calypso del Sol". It is arranged for a variety of instruments, including Rep, Woodblock, Tamb, Agogos, Cowbell, Ganza, Surdo 1, Surdo 2, Quinto, Conga, and Djembe. The score is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic and features a melodic line in the Rep and Woodblock parts. The second section begins with a *mf* dynamic and includes more complex rhythmic patterns in the Agogos, Quinto, Conga, and Djembe parts. The Quinto part includes specific rhythmic notations: "S S S S S S S S" and "S S O O". The Conga part includes "O O O O O O O O". The Djembe part includes "B B O". The score also includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *mf*, and *f*. A large "Sample" watermark is overlaid on the center of the page.