

Namzugchir

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A

$\text{♩} = 120$

Repinique

Caixa

Tamborim

Agogo Bells

Cowbell

Ganza

Surdo 1

Surdo 2

Conga

(Small Set Only)

mf

2

||:

Sample

1

2

3

4

5

6

mf

1

2

3

4

5

6

7

8

B L L O L B L L O L B L L O L B L L O L

Namzugchir

The musical score is arranged in a staff format with the following instruments and parts:

- Repinique:** Features a melodic line starting at measure 11 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) at measure 12, and returning to forte (*f*) at measure 15. It includes accents and repeat signs.
- Caixa:** Represented by a series of short horizontal dashes indicating rhythmic patterns.
- Tamborim:** Represented by a series of short horizontal dashes indicating rhythmic patterns.
- Agogo Bells:** Includes a melodic line with the instruction "(+ Large Set)" and a double bar line with a '2' above it, indicating a two-measure rest at measures 11, 13, and 15.
- Cowbell:** Represented by a series of short horizontal dashes indicating rhythmic patterns.
- Ganza:** Represented by a series of short horizontal dashes indicating rhythmic patterns.
- Surdo 1:** Represented by a series of short horizontal dashes indicating rhythmic patterns.
- Surdo 2:** Represented by a series of short horizontal dashes indicating rhythmic patterns.
- Conga:** Features a melodic line with a double bar line and a '1' above it at measure 10, and double bar lines with '2' above them at measures 11, 12, 13, 14, 15, and 16.

A large "Sample" watermark is centered across the middle of the score.

Namzugchir

B

The musical score is arranged in nine staves, each representing a different percussion instrument. The instruments and their parts are:

- Repinique:** Features a complex rhythmic pattern with accents and rests, including a dense sixteenth-note run in measures 20 and 24.
- Caixa:** Plays a steady rhythmic pattern with accents and rests.
- Tamborim:** Plays a steady rhythmic pattern with accents and rests.
- Agogo Bells:** Features a melodic line with accents and rests, including a double bar line with a '2' in measure 24.
- Cowbell:** Features a rhythmic pattern with accents and rests, including a double bar line with a '2' in measure 24.
- Ganza:** Features a rhythmic pattern with accents and rests, including a double bar line with a '2' in measure 24.
- Surdo 1:** Features a rhythmic pattern with accents and rests.
- Surdo 2:** Features a rhythmic pattern with accents and rests.
- Conga:** Features a rhythmic pattern with accents and rests, including a double bar line with a '2' in measure 24.

The score is divided into measures 17 through 24. A large 'Sample' watermark is overlaid on the score, centered across measures 19 and 20.

Namzugchir

C

The musical score is arranged in nine staves, each representing a different percussion instrument. The instruments and their corresponding staves are: Repinique (top), Caixa, Tamborim, Agogo Bells, Cowbell, Ganza, Surdo 1, Surdo 2, and Conga (bottom). The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. A large, semi-transparent watermark reading "Sample" is centered over the Agogo Bells and Cowbell staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.